L.N. 244 of 2007

EDUCATION ACT
(CAP. 327)

Doctor of Music - D.Mus. - and Master of Music - M.Mus. - Degrees Course (Amendment) Regulations, 2007

IN exercise of the powers conferred upon him by sections 74 (5) and 75 (6) of the Education Act (Cap. 327), the Chancellor of the University of Malta has promulgated the following regulations made by the Senate of the University of Malta by virtue of the powers conferred upon it by sections 75 and 79 of the said Act:

Citation

1. These regulations may be cited as the Doctor of Music - D.Mus. - and Master of Music - M.Mus. - Degrees Course (Amendment) Regulations, 2007 and shall be read and construed as one with the Doctor of Music - D.Mus. - and Master of Music - M.Mus. - Degrees Course Regulations, 2003, published as Legal Notice 185 of 2003, hereinafter referred to as "the principal regulations".

Applicability

2. These regulations shall be applicable to courses starting in October 2006 or later.

Amendment of regulation 3 of the principal regulations

3. For sub-paragraph (b) of paragraph (1) of regulation 3 of the principal regulations there shall be substituted the following:

"(b) by performance: successfully present at least four public recitals (that must include large scale works with orchestra), at least two chamber music performances, and the successful defence of a dissertation on the subject of performance during a *viva voce* examination. All the recitals, including the chamber music performances, except for the final recital, shall be assessed by the supervisor and at least another examiner. They shall use standard criteria and assign a mark and grade which shall contribute towards the final result. The final recital together with the dissertation shall be assessed under normal examination conditions and shall be given a weighting of 65%."

4. After sub-paragraph (b) of paragraph (1) of regulation 3 of the principal regulations there shall be added the following:

"(c) by research in musicology: successfully present a critical and analytic edition of a score of major proportions and historical significance available in manuscript form or dated version and its successful defence during a *viva voce* examination."

5. For sub-paragraph (b) of paragraph (2) of regulation 3 of the principal regulations there shall be substituted the following:

"(b) by performance: successfully present three public recitals, and successfully defend a dissertation on the subject of performance during a *viva voce* examination. Two of the recitals shall be assessed by the supervisor and at least another examiner. They shall use standard criteria and assign a mark and grade which shall contribute towards the final result. The final recital together with the dissertation shall be assessed under normal examination conditions and shall be given a weighting of 65%."

6. After sub-paragraph (b) of paragraph (2) of regulation 3 of the principal regulations there shall be added the following:

"(c) by research in musicology: successfully present a critical and analytic edition of a score of major proportions and significance available in manuscript form or dated version and its successful defence during a *viva voce* examination."

Re-numbering of regulations 15, 16 and 17 of the principal regulations

7. Regulations 15 and 16 of the principal regulations shall be re-numbered as regulations 16 and 17. The previous regulation 17 shall be re-numbered as regulation 19.

Addition of regulation 15 of the principal regulations

8. After regulation 14 of the principal regulations, there shall be added the following new regulation:

"Classification of Awards

15. The D.Mus. degree shall not be classified. The M.Mus. degree shall be classified as follows:

Pass with distinction
Pass."

Addition of regulation 18 to the principal regulations

9. After regulation 17 of the principal regulations there shall be added the following:

"18. For the Degrees by research in musicology, students shall be required to submit the following:

(a) for the D.Mus. degree: the programme notes and dissertation shall be in the standard document format and shall be of not less than 80,000 and not more than 100,000 words in length, exclusive of notes, bibliography and appendices; and

(b) for the M.Mus. degree: the programme notes and dissertation shall be in the standard document format and shall be of not less than 40,000 and not more than 50,000 words in length, exclusive of notes, bibliography and appendices."

Re-numbering of regulations 18 and 19 of the principal regulations

10. Regulations 18 and 19 of the principal regulations shall be re-numbered as regulations 20 and 21.

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